

Popular Photography's

Spring 1977 \$1.95

INVITATION to PHOTOGRAPHY

A Complete Guide to Picture-Taking

**25 WAYS TO SAVE MONEY
IN THE DARKROOM**

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LIGHTING FROM ALL ANGLES

**WE ANSWER 38 QUESTIONS
FROM BEGINNERS**

**HOME MOVIES,
HOLLYWOOD STYLE**

**42 PAGES OF PICTURE IDEAS
FROM 9 PHOTOGRAPHERS**



Harold Feinstein **TURN THEIR BACKS**

No matter what he photographs, Harold Feinstein manages to make sensual images. He can give water a surface so solid and textured you want to touch it, and skies such a steely gray look, you feel like shivering under them . . . and often do.

His photographs of people's backs have that same tactile quality. No mere beach pictures, they are celebrations of the essential beauty Feinstein says he sees in every human being.

Light bathes the skin, bouncing off bright sand to open up shadows (valleys) and temper glistening highlights (mountain peaks). Even close up with a wide-angle lens, Feinstein is a landscape artist.

Although only in his mid-40s, Feinstein's career in photography spans nearly 30 years. He is highly regarded as a teacher, and many of today's most respected younger photographers are graduates of his private free-form workshops. In fact, an "alumni club" meets regularly in New York to continue the unique regimen of critiques and visual-consciousness raising they learned from Feinstein.







